



REGISTERED NUMBER: 08567293

CHARITY NUMBER: 1176493

Report of the Trustees and Unaudited Financial Statements for the Year Ended

30th June 2020 for

The Moving Memory Dance Theatre Company

(a company limited by guarantee)



Bay Tree Accountancy
Chartered Accountants
Stelling Minnis
Canterbury
Kent
CT4 6AA

The Moving Memory Dance Theatre Company (a company limited by guarantee)

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For the Year Ended 30th June 2020**

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The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2020**

The Trustees present their annual report together with the financial statements of Moving Memory Dance Theatre Company for the period 1 July 2019 to 30 June 2020. The Trustees confirm that the Annual Report and financial statements of the company comply with current statutory requirements, the requirements of the company's governing document and provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

REFERENCE AND ADMINISTRATION DETAILS

Registered Charity Number - 1176493

Registered Company Number - 08567293

Registered office

Creek Creative Studio Z210
1 Abbey Street
Faversham
Kent
ME13 7BE

Trustees

Ms S L Beeley-Fox – Chairman (appointed 18/09/2019)
Mr J Baldock (resigned Chairman 18/09/2019)
Ms J Glew
Ms S Eder (appointed 04/03/2020)
Ms R Jackson (appointed 04/03/2020)
Ms P Hardiman
Ms D Twomey (resigned 20/11/2019)
Dr K Lloyd

Independent Examiner

Bay Tree Accountancy
Chartered Accountants
Stelling Minnis
Canterbury
Kent
CT4 6AA

Principal Bankers

The Co-operative Bank
PO Box 250, Skelmersdale, WN8 6WT

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2020**

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their Report with the financial statements of the charity for the year ended 30 June 2020. The Trustees confirm that the report complies with the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities.

Public Benefit / Impact

The Trustees have read the guidance issued by the Charity Commission on public benefit and have considered this at meetings throughout the planning and review cycle. They remain satisfied that Moving Memory Dance Theatre delivers a clear public benefit.

Moving Memory Dance Theatre is a company of older women who make visually striking performances, films and installations which have been surprising and entertaining family audiences since 2010. The work is drawn from the perspectives, opinions and experiences of older people, especially women, and speaks to people of all ages. It defies assumptions about age and ageing and seeks to challenge ageism. Audiences say that the work has changed their views of older people in thought-provoking, funny, beautiful and inspiring ways.

At Moving Memory Dance Theatre, older women are not only centre-stage of our performance work, they are also the leaders of our unique creative participatory practice - Moving Well. Moving Well workshops, projects and training are designed to enable participants of all ages and backgrounds to work collaboratively to tell the stories they want to tell, express their individual identity and have a voice in wider society. This creative process has been shown to bring health and well-being benefits for participants.

Our vision is for a society where ageing is not assumed to be a downward spiral and where older people can freely access artistic and creative activities which contribute to living longer, healthier and more fulfilling lives.

We undertake a range of ongoing monitoring and evaluation activities which help us measure how well we are succeeding in achieving our aims, how we can improve and how we can increase our impact.

Our ethos

The fundamental principles which underpin Moving Memory's practice are:

- An ambition for the highest quality artistic standards in practice and production.
- A peer-led approach, including all participants as collaborators, co-authors and potential facilitators.
- To explore the depth of personal experience and reveal the extra-ordinary in the ordinary.
- To enable people to express their identity and be seen as the unique individual they are, regardless of age.
- To challenge perceived notions of ageing across the life course, counter the use of "old" as a pejorative term and encourage positive intergenerational connections.
- To use digital technology as a tool to enhance the creative experience in participatory and performance work.
- Wherever possible, to publicly share the results of participatory work through performance, exhibition or installation - as a means of empowering participants.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2020**

Summary of the year 1 July 2019 – 30 June 2020

2019		
July	Love Grows performance rehearsals	Love Grows film screenings in participating schools & care homes
August	Love Grows installation & performances at b0ing! festival, Gulbenkian	
September	Moving Well workshops	
October	Workshops and performance (excerpts from Beyond the Marigolds) at Ageless, Leeds	Moving Well workshops
November	Introduction to Moving Well – workshop for activity providers	
December	Folkestone Living Advent Calendar – workshop and performance	
2020		
January	Core company - <i>Beside Me</i> - rehearsals	Kick Up A Fuss Collective (KUFCo) established
February	<i>Beside Me</i> – rehearsals continue	KUFCo – devise new piece
March	<i>Beside Me</i> at POW Festival, Margate	KUFCo's <i>And Then She...</i> at This Girl Can Family Day, Gulbenkian
April	Moving Online sessions for 4 groups begin	
May	Moving Online continues	Delightful Delivery 1 (Whitstable)
June	10-year anniversary film	Delightful Delivery 2 (Herne Bay)

During the year:

- We reached audiences of nearly 2000 people at 15 performances/screenings
- We delivered 40 participatory sessions, engaging 250 individuals
- We worked with 11 artists/professionals and 7 volunteers
- Our online social engagement, website use and newsletter subscriber base grew steadily over the year and we were featured in the British Society of Gerontology Creative Ageing SIG blog

We achieved our goals for the year:

- Feedback on our work from audiences, participants and partners was consistently positive
- The core company undertook innovative and rigorous R&D and devising processes, including working with other artists, to create Love Grows and Beside Me
- The core company performed in Canterbury, Leeds, Margate and Folkestone.
- An extended community company, including the core company, Intergen31 and Moving Well workshop participants, created a highly visible and active part of b0ing! festival with an installation, workshops and pop-up performances throughout the weekend.
- A group of older women who had worked with the company for over a year were supported to establish their own identity as Kick Up a Fuss Collective and to make and perform their first performance piece, *And Then She...*
- We engaged over 30 people in the making of our 10th anniversary film.
- We developed our board and management with the appointment of a new Chair and two new board members.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2020**

COVID-19

The first national Covid19 Lockdown was put in place days after the performance of *Beside Me* at POW Thanet and led, inevitably, to a very different last quarter of the year.

The pandemic had an immediate impact on our both our performance and community programme plans. A number of funds to which we were applying (including National Lottery's Reaching Communities Fund, Arts Council England Lottery Projects Fund, Kent County Council's Arts Investment Fund, Canterbury's RISE Innovation fund and SELEP ESF Community Fund) closed or re-focused entirely on supporting Covid19 emergency activity. Our rehearsal space at University of Kent, Canterbury closed and most of our core company members were shielding.

We had planned for Autumn 2020 to be a time of significant development of all our work with a production/tour of the new, full-length theatre piece, *Intimate Me*, and the beginning of a new community project. We judged that this planned activity would be impossible without physical, in-person working and were devastated to have to put it all on indefinite hold.

However, we quickly pivoted our thoughts and were delighted to be successful in an application to Arts Council England's Emergency Fund which allowed us to build on our previous digital experience by running online Moving Well sessions, complete our online learning resource and, as soon as we were able, perform a socially distanced version of *Love Grows* for individual people isolated at home. This work carried us from the final quarter of 2019/20 into 2020/21.

2019/20 Projects

1. Still Stomping

Still Stomping - our multi-strand, 2-year partnership project with Gulbenkian, Canterbury and Kent County Council, funded through The Baring Foundation and Arts Council England's Celebrating Age programme – came to a close in March 2020.

In July and August 2019, Moving Memory's core company and Intergen31 (the company of young people established for the project) took the movements and choreographies created by children and older people during an earlier phase of the project and reworked them through a "relay" choreographic approach. The result was a site-specific promenade performance for Gulbenkian's b0ing! festival (24 & 25 August 2019). The promenade involved three groups – the core company, Intergen31 and a community group led by the "Juniors" and involving on-the-day participants of all ages. Presented four times over the two days of the festival (with the community group different each time) it was an extraordinary culmination of the project.

The performances were one element of Moving Memory's b0ing! "encampment" which provided a hub of ongoing activity at the heart of the festival over the two days – a large bell-tent provided a space to watch the *Love Grows* film, adjacent tables offered family craft activities and a tented area was a space for movement workshops for all ages. Intergen31 members also provided walkabout entertainment for festival goers.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2020**

Audiences said:

"Loved the dance performance, so joyous and uplifting – and great fun too! Kids loved the biscuit decorating. On a more serious note, it was great to see women of a certain age performing - and on centre stage. Not something you see very often. And we need more of it! Love it"

"Loved the whole experience, really made b0ing!"

"Congratulations!!! I absolutely loved this film and your project is incredibly inspiring and touching and pure joy! What a delightful inter-generational collaboration..."

A full report of the whole Still Stomping project is available on our website.



2. R&D Intimate Me / Beside Me

This project started as an opportunity for the core company to explore ideas and themes for a new theatre show, work with some new performers – including Meire Machado, who joined the company for Beside Me and has remained part of the core group since - and involve professional performer/musician, Bob Karper. As part of the R&D process, a group of older women from Hertfordshire (from the 2019 BEEE Creative project) were invited to work on notions of intimacy.



Following an invitation to be part of the POW Thanet programme, these initial R&D ideas were re-purposed by the core company to create Beside Me, a work-in-progress which was structured around a three-course meal and performed on 13 March 2020 at Margate Caves. Still based on ideas of intimacy and relationships, Beside Me took a more humorous view of how our behaviour around food can represent some powerful emotions.

**Report of the Trustees
For the Year Ended 30th June 2020**



Audiences said:

Absolutely brilliant, did not stop smiling. Brilliant pace, presentation and food

Uplifting, friendly, fun and thought-provoking

Great fun! Great performance! Great to see women doing this!

We are pleased to have attracted initial interest from other venues / community programmers for the next stage of development.

3. Kick Up a Fuss Collective (KUFCo)

The enthusiasm and dedication of the “Juniors” led to a further, supported series of workshops in autumn 2019, where the team took the lead on planning and delivering. When Moving Memory were invited to take part in Gulbenkian’s This Girl Can family festival in March 2020, the opportunity was offered to the Juniors, who quickly took up the challenge. Supported by Moving Memory’s Creative Director, Sian Stevenson, and provided with rehearsal space, they organised themselves to create a short piece of performance for the day. The resulting piece, And Then She... was performed twice at This Girl Can to an extremely positive response. The process stimulated the key members of the group to establish themselves as Kick Up A Fuss Collective (KUF) with plans to take And Then She... to a range of dance and community festivals.



**Report of the Trustees
For the Year Ended 30th June 2020**

4. Moving Well workshops

Moving Well workshops continued to run throughout autumn 2019, open to new participants and increasingly led by members of the Juniors team. Lockdown led to the establishment of online workshops for 4 groups:

- Core performance company - weekly sessions
- KUFCo - 6 initial sessions which resulted in a short film which was shared on social media
- Moving Online beginners - 6 sessions, involving 12 participants who had no experience of Moving Well and had not met each other before
- Professional practitioners - 6 sessions, involving 11 freelance/independent practitioners whose practice, like Moving Memory's, is based on facilitating creativity in participants and who found themselves unsupported during Lockdown.



All the sessions concentrated on retaining the shared choreographic process, using movements initiated by participants, rather than participants following instructions given by the session leader.

Participants reported feeling more connected, challenged in a positive way and more active at the end of the workshops. Comments included:

"a positive outcome of Covid"

"a burst of sanity"

"Astounding what was done"

The core company and KUFCo continue to make work online, Moving Memory went on to provide individual mentoring for some members of the practitioner group and some of the Moving Online beginners group re-convened later in the year.

**Report of the Trustees
For the Year Ended 30th June 2020**

5. Delightful Deliveries

As a company of older women, we were acutely sympathetic to the situation of those worst affected by Covid19. While online working had its place, we also committed ourselves to trying to inject a small amount of joy into peoples' lives through a physical presence. Working online to rehearse, members of the core company created a Delightful Delivery pop-up performance, based on Love Grows. As soon as they were able, and in as safe a way as possible, they performed the piece outside individual's houses, bringing brightness, humour and love to communities.



6. Other work

Ageless, Leeds, 26 October 2019: We were delighted to be part of this national celebration of creativity for older people. The company led a workshop and performed extracts from Beyond The Marigolds. Feedback was very positive, with comments including:

"Workshop - so easy to step in, leading the groups in a lightful way - I love it! Loved being part of it. Wonderful performance. There should be more women like you! I loved the variety of different sections and the impressive different characters. We need more companies like you in the world!"

Folkestone Living Advent Calendar: Moving Memory were the "window" for 22nd December in this wonderful and unique event, organized by JimJamArts, involving a different pop-up everyday through December. The organisers said:

The performance was brilliant with amazing costumes and intriguing choreography. It worked really well in the space and adapted to the unexpected obstacles! The audience loved it and when Lady Christmas made an impromptu invitation to everyone to join in with free dancing at the end, Bouverie Place rocked!"

10th Anniversary Film: The company presented its first performance in June 2010. Sadly, lockdown meant we could not have a live celebration so instead, current & past participants were asked to film themselves for a 10th anniversary film which reached over 2700 people on Facebook.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2020**

Governance

The Trustees are committed to fulfilling the expectations and legal responsibilities required by the Charity Commission and have been diligent throughout the year in considering and implementing appropriate policies and working practices. We would like to say thank you to trustee Denise Twomey who stepped down in December 2019 and offer a warm welcome to Susanne Eder and Rachel Jackson who joined the board in March 2020.

Risks

The charity does not have any long-term commitments that pose significant financial risk, and even in the pandemic emergency, our low overheads and flexibility meant we have been able to be resilient.

The Trustees work with the Development Director to monitor individual projects against budgets and review all financial matters, identifying any financial risk, at quarterly board meetings. The Trustees seek to develop multiple income streams including grants, fees, ticket sales and commissions. A fundraising strategy is in place which prioritises applications for grant funding which will allow the charity to flourish in achieving its vision.

The Trustees are committed to ensuring good governance across the whole organization to ensure that all areas of potential risk are regularly reviewed, and mitigation strategies are in place. The Trustees recognise the importance of strong administrative and governance systems in successfully delivering the most effective public benefit of the charity and that commitment has a financial cost.

Note on reserves

The charity is currently largely project-funded although individual donations and fees are facilitating a small unrestricted income. In the long-term, we aim to develop a stable background from which we can grow the charity's work and will be seeking to accrue reserves sufficient to cover six months activity.

Thanks

The Trustees would like to take this opportunity to say an enormous thank you to everyone who has supported the success of the company this year. Special thanks to:

Core Company members: Wendy Asprey; Glyn Burnett; Ginette Casey; Jane May; Meire Machado; Jayne Thompson. Special thanks to Valerie Sanders who retired at Christmas 2019.

Associate artist: special thanks to the truly original, Bob Karper

Volunteers, performers and supporters, including KUFCo: Lotte Askew, Ursula Clancy; Susie Eder; Bim Dyer; Jasmine Ee; Agnes Evans-Forrest; Tegwen Evans-Forrest; Chloe Gallien; Deborah Gasking; Ellie Gazzola; Jenny Grad; Rachel Hayes; Helen Howard; Frances Hull; Frances Moran; Vicki Oliver; Claire Vian; Emma Westbrook; Janet Winder

Contributing specialists: Thomas Blake; Ian Farr; So Agency; Matt Wilson; John Worthington

Partners/commissioners: Gulbenkian, Canterbury; JimJamArts, Folkestone; BeeeCreative, Herts; POW Thanet

Funders: National Lottery via Arts Council England; The Baring Foundation; Kent County Council; University of Kent

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2020**

FINANCIAL POSITION

The statement of Financial Activities shows net incoming resources of £20,721 (2019: £5,092).

At 30th June 2020 the total funds of the charity totalled £32,760 (2019: £12,039) comprising restricted and unrestricted funds of £24,160 and £8,600 (2019: £2,164 and £9,875) respectively.

Trustees' responsibilities statement

The Trustees (who are also directors of Moving Memory Dance Theatre Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

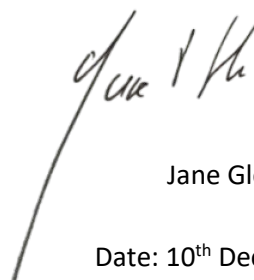
The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ON BEHALF OF THE BOARD:



Ms S L Beeley-Fox – Chairman – Trustee

Date: 10th December 2020



Jane Glew - Trustee

Date: 10th December 2020

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Independent Examiner's report to the Trustees
For the Year Ended 30th June 2020

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 30 June 2020.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Responsibilities and basis of report

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's statement

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



10th December 2020

Sue Leitch BFP FCA FMAAT - Bay Tree Accountancy

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Statement of Financial Activities
For the Year Ended 30th June 2020

			30/06/20	30/06/19
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
Notes				
INCOMING RESOURCES				
Charitable Income	1,200	1,300	2,500	11,311
Donations & Grants	157	78,863	79,020	67,710
Total incoming resources	1,357	80,163	81,520	79,021
RESOURCES EXPENDED				
Cost of generating funds				
Charitable activities	800	53,097	53,897	61,449
Governance costs	1,000	5,902	6,902	12,480
Total resources expended	1,800	58,999	60,799	73,929
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS	(443)	21,164	20,721	5,092
Transfer between funds	(832)	832	-	-
NET INCOMING/(OUTGOING) RESOURCES	(1,275)	21,996	20,721	5,092
Total funds brought forward	9,875	2,164	12,039	6,947
TOTAL FUNDS CARRIED FORWARD	8,600	24,160	32,760	12,039

The notes on pages 19 to 22 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Balance Sheet
As at 30th June 2020**

				30/06/20	30/06/19
	Notes	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
FIXED ASSETS					
Tangible Assets	6	263	5,393	5,656	7,542
CURRENT ASSETS					
Cash at Bank and in Hand		9,262	17,217	26,479	41,007
Debtors			1,900	1,900	1,990
		<u>9,262</u>	<u>19,117</u>	<u>28,379</u>	<u>42,997</u>
CREDITORS					
Amounts falling due within one year	7	(925)	(350)	(1,275)	(38,500)
NET CURRENT ASSETS/(LIABILITIES)		<u>8,337</u>	<u>18,767</u>	<u>27,104</u>	<u>4,497</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		8,600	24,160	32,760	12,039
NET ASSETS		<u><u>8,600</u></u>	<u><u>24,160</u></u>	<u><u>32,760</u></u>	<u><u>12,039</u></u>
FUNDS					
Unrestricted Funds:					
General Fund	8			8,600	9,875
Restricted Funds	8			24,160	2,164
TOTAL FUNDS				<u><u>32,760</u></u>	<u><u>12,039</u></u>

The financial statements were approved by the Board of Trustees on 10th December 2020 and were signed on its behalf by:

Sarah Fox

Ms S L Beeley-Fox – Chairman – Trustee

Jane Glew

Jane Glew - Trustee

The notes on pages 19 to 22 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2020**

1 ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Moving Memory Dance Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Company Status

The charity is a company limited by guarantee. The members of the company are the Trustees named on Page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

1.3 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Incoming Resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

All expenditure is inclusive of irrecoverable VAT.

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Notes to the Financial Statement
For the Year Ended 30th June 2020

1.6 Tangible fixed assets

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Computer equipment - 25% reducing balance

The carrying values of tangible fixed assets are reviewed for impairment when events or changes in circumstances indicate that the carrying value may not be recoverable.

1.7 Interest

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2 Company Information

Moving Memory Dance Theatre Company is a company limited by guarantee in England and Wales. The address of the registered office is Creek Creative Studio Z210, 1 Abbey Street, Faversham, Kent. ME13 7BE. Details of the principal activities are included in the Trustees' Report.

3 TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30th June 2020.

Trustees' Expenses

There were no trustees' expenses reimbursed for the year ended 30th June 2020.

4 Net income/(expenditure)

This is stated after charging:

	2020	2019
	£	£
Depreciation of tangible fixed assets:		
- owned by the charity	1,886	2,514
Independent examiner's fees	925	850

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2020**

5 Income from donations and grants

	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Donations	170	157	327
Grants	78,693	-	78,693
	<u>78,863</u>	<u>157</u>	<u>79,020</u>

6 Tangible Fixed Assets

	Computer Equipment £
Cost	
At 01/07/2019	16,262
Additions	-
At 30/06/2020	<u>16,262</u>
Depreciation	
At 01/07/2019	8,720
Charge for year	1,886
At 30/06/2020	<u>10,606</u>
Net Book Value	
At 30/06/2020	5,656
At 30/06/2019	7,542

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2020**

7 Creditors: Amounts falling due within one year

	30/06/2020
	£
Accruals	925
Funding in Advance	-
Creditors	350
	<u>1,275</u>

8 Statement of funds

	At 01/07/19	Net movement in funds	At 30/06/2020
	£	£	£
Unrestricted Funds			
General fund	9,875	(1,275)	8,600
Restricted Funds			
Digital Doris	1,876	3,519	5,395
Celebrating Age/Still Stomping (CASS)	288	(288)	-
Tipping the Balance	-		-
ACE Covid Emergency	-	18,765	18,765
Intimate Me	-	-	-
	<u>2,164</u>	<u>21,996</u>	<u>24,160</u>
Total Funds	<u>12,039</u>	<u>20,721</u>	<u>32,760</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Transfer between funds	Movement in funds
	£	£	£	£
Unrestricted Funds				
General fund	1,357	(1,800)	(832)	(1,275)
Restricted Funds				
Digital Doris	5,000	(2,697)	1,216	3,519
Celebrating Age/Still Stomping (CASS)	43,708	(43,388)	(608)	(288)
Tipping the Balance	1,000	(1,262)	262	-
ACE Covid Emergency	19,255	(490)	-	18,765
Intimate Me	11,200	(11,162)	(38)	-
	<u>80,163</u>	<u>(58,999)</u>	<u>832</u>	<u>21,996</u>
Total Funds	<u>81,520</u>	<u>(60,799)</u>	<u>-</u>	<u>20,721</u>

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Detailed Statement of Financial Activities
For the Year Ended 30th June 2020**

	30/06/2020 £	30/06/2019 £
INCOMING RESOURCES		
Charitable Income		
Donations, Grants & Other Charitable Income	81,520	79,021
Total incoming resources	<u>81,520</u>	<u>79,021</u>
RESOURCES EXPENDED		
Charitable activities		
Artist Fees	33,260	35,265
Administrator's Fee	14,480	16,250
Artist Miscellaneous Expenses	3,704	4,642
Production Expense	2,453	5,292
Room Hire	-	1,530
	<u>53,897</u>	<u>62,979</u>
Governance costs		
Advertising	418	1,173
Website & Software Development	-	3,800
Insurance	660	660
Office Rent	1,313	-
Equipment Hire & Expense	381	582
Telephone & Internet	204	204
Travel Expenses	-	334
Professional Fees	929	1,087
Subscriptions & Memberships	692	566
Printing, Postage & Stationery	27	10
Hospitality	377	-
Depreciation	1,886	2,514
Sundry expenses	15	20
	<u>6,902</u>	<u>10,950</u>
Total resources expended	<u>60,799</u>	<u>73,929</u>
Net income/(expenditure)	<u><u>20,721</u></u>	<u><u>5,092</u></u>

This page does not form part of the statutory financial statements