



REGISTERED NUMBER: 08567293

CHARITY NUMBER: 1176493

Report of the Trustees and Unaudited Financial Statements for the Year Ended

30th June 2021 for

The Moving Memory Dance Theatre Company

(a company limited by guarantee)



Bay Tree Accountancy
Chartered Accountants
Stelling Minnis
Canterbury
Kent
CT4 6AA

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Contents of the Financial Statements
For the Year Ended 30th June 2021**

	Page
Report of the Trustees	1 to 10
Independent Examiner's report	11
Statement of Financial Activities	12
Balance Sheet	13
Notes to the Financial Statements	14 to 17
Detailed Statement of Financial Activities	18

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

The Trustees present their annual report together with the financial statements of Moving Memory Dance Theatre Company for the period 1 July 2020 to 30 June 2021. The Trustees confirm that the Annual Report and financial statements of the company comply with current statutory requirements, the requirements of the company's governing document and provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

REFERENCE AND ADMINISTRATION DETAILS

Registered Charity Number - 1176493

Registered Company Number - 08567293

Registered office

Creek Creative Studio Z210
1 Abbey Street, Faversham, Kent. ME13 7BE

Trustees

Ms S L Beeley-Fox – Chair
Ms J Glew
Ms S Eder
Ms R Jackson
Ms P Hardiman
Dr K Lloyd
Mr J Baldock (resigned 11/12/2020)

Patrons

Bobby Baker
Veronica Lewis MBE

Independent Examiner

Bay Tree Accountancy
Chartered Accountants
Stelling Minnis
Canterbury
Kent
CT4 6AA

Principal Bankers

The Co-operative Bank
PO Box 250, Skelmersdale, WN8 6WT

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Report of the Trustees For the Year Ended 30th June 2021

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their Report with the financial statements of the charity for the year ended 30 June 2021. The Trustees confirm that the report complies with the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities.

Public Benefit / Impact

The Trustees remain satisfied that Moving Memory Dance Theatre delivers a clear public benefit through the work it does to challenge ageism, and to bring health and well-being benefits to participants.

Moving Memory Dance Theatre has been making visually-striking performances, films and installations which have been surprising and entertaining audiences since 2010.

The work the company produces – and the way it is produced – shows that getting older can be liberating and life enhancing. Through working intergenerationally, Moving Memory demonstrate the richness, value and importance of older people's lives and their contributions to local communities. The company's unique Moving Well collaborative practice engages people of all ages and backgrounds with the creative process and is designed to enable participants to work together to tell the stories they want to tell, express their individual identity and have a voice in wider society.

The company undertakes a range of ongoing monitoring and evaluation activities which help measure how well it is succeeding in achieving its aims, how it can improve and how it can increase our impact.

Our ethos

The fundamental principles which underpin Moving Memory's practice are:

- An ambition for the highest quality artistic standards in practice and production.
- A peer-led approach, including all participants as collaborators, co-authors and potential facilitators.
- To explore the depth of personal experience and reveal the extra-ordinary in the ordinary.
- To enable people to express their identity and be seen as the unique individual they are, regardless of age.
- To challenge perceived notions of ageing across the life course, counter the use of "old" as a pejorative term and encourage positive intergenerational connections.
- To use digital technology as a tool to enhance the creative experience in participatory and performance work.
- Wherever possible, to publicly share the results of participatory work through performance, exhibition or installation - as a means of empowering participants.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

Summary of the year 1 July 2020 – 30 June 2021

2020			
July	Continued sharing of 10-year anniversary video. Evaluation and review of initial Moving Online workshops. Feedback and material collated for inclusion in Moving Well online resource – build begun.		
August	External consultancy with Board and staff for strategic review began (completed October).		
September	Delightful Deliveries performance at The Red House care home. Moving Well online resource goes live.		
October	Moving More online (return of summer group)	Delightful Deliveries at New School Canterbury	
November	Moving More online (continued)	Online training for core facilitators	
December	Annual General Meeting		
2021			
January	KUFCo online meeting	Core performance ensemble live rehearsals	
February	Moving More online (continued)		
March	Moving More online (continued)	Moving March (new group)	Training for core facilitators
April	Moving More online (continued)	Moving March (new group)	
May	Moving More online (continued)	New volunteers introductory meeting	
	Busting Trifles - 7 live performances in Margate, Canterbury and Gravesend	Presentation at Arts for Brain Health: Social Prescribing as Peri-Diagnostic Practice for Dementia Conference (Arts4Dementia)	
June	Cosy Cocoon and Busting Trifles films shared		

During the year:

- We reached audiences of nearly 1200 people with 9 performances, including 7 performances of a new piece, **Busting Trifles**, in Canterbury, Margate and Chatham.
- We delivered 28 participatory sessions, engaging 60 individuals.
- We worked with 5 associate artists/professionals and 10 volunteers.
- We created 2 short films from online workshops – Moving Well March and Cosy Cocoon - which were shared amongst participants, their friends and families.
- Our work was featured on:
 - BBC Radio Kent's Dominic King programme (twice)
 - UN Decade of Healthy Ageing online Platform
- Our online social engagement, website use and newsletter subscriber base remained consistent over the year.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

COVID-19

The global pandemic continued to impact our activities. We worked largely online, with some physical meetings and performances during summer 2020 (when the first Lockdown was released) and on the lifting of most restrictions in spring 2021. Arts Council England's Emergency Fund grant helped us undertake the pivot to new ways of working, and continue to deliver until new funding was found. While we were happy to have the opportunity to work online and learnt significant, useful skills (including running workshops via Zoom and remote film-making), we remain committed to in-person participatory work and performance.

Report of the Trustees
For the Year Ended 30th June 2021

2020/21 Projects and Activities

1. Online



Moving Well, our online learning resource was built by So Agency and went live in October 2020. There is an annual membership charge of £50. It contains more than 50 films and over 20 worksheets which can be used by workshop leaders to plan participatory creative movement workshops.

Created by the company and participants, led by Creative Director, Sian Stevenson, Moving Well is for anyone interested in a collaborative approach, where participants explore together in a playful way – rather than being given a set of instructions. Primarily for older peoples' groups, there is a wealth of ideas and tips suitable for groups of all abilities and ages.

The Moving Well Online Learning Resource contains plenty of practical information and advice on health and safety matters and how to structure a workshop but – importantly and uniquely – the resource is designed as a “Pick ‘n’ Mix” from which a workshop leader can take whatever suits them and their group. There are 4 main sections:

- Warm-ups – including ideas for getting participants to relax and move their bodies, with the emphasis on having fun.
- Improvisations – which shows how to encourage a group to play and move together, and how to begin to find a shared voice.
- Choreographic Kitchen – this section is full of examples of how groups can find, sequence and animate their most meaningful moves, creating a way to share their stories.
- The Members section aims to be a distinctive creative community, a place for ideas and exchange, where films of work by members' groups can be shared.

Louise White, Director of Dacorum Community Dance said:

... As an experienced facilitator I can really appreciate how user friendly and inspiring Moving Well is... Concise and accessible to use... Moving Well is rooted in good, safe practice.. the peer-led approach allows everyone to participate, grow, learn, lead, follow and just purely enjoy creating and moving well. I highly recommend this for new and experienced artists/facilitators alike and for those who simply want to bring creative movement into their lives!

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Report of the Trustees For the Year Ended 30th June 2021

Laura Horn, Arts Development Officer, Watford Borough Council said:

A fantastic resource! beautifully explained, demonstrated and explored by the company and their participants, using real life, in action examples. This work will develop, inspire and refresh the practice of dance facilitators at any stage of their career.

2. Addressing loneliness

From February 2021, Moving Memory was commissioned by Gulbenkian, Canterbury to deliver a project addressing loneliness and isolation with funding from DCMS via Arts Council England. This project involved:

- Online sessions, involving participants creating their own choreographies, for 3 groups:
 - Moving More – 12 sessions led by core ensemble members. The group had already established itself online during 2020 and participants contributed self-filmed/recorded material which became the short film, “Cosy Cocoon”.
 - Moving March – 6 sessions for people new to Moving Memory which resulted in a short edit of their online sessions.
 - Moving Memory core performance ensemble – online & live rehearsals throughout the period to make the final performance piece, Busting Trifles.
- A series of 3 online sessions to introduce new volunteers to our practice.
- 6 live performances of Busting Trifles in May 2021, in community spaces, including outside a care home in Thanet; in a school for children with additional needs, the high street and Dane John Gardens in Canterbury & outside a shopping centre in Chatham. A video compilation of these performances is available at <https://vimeo.com/562891771>
- Training & development for core performance ensemble members.
- Specialist accessibility support for participants.

We also:

- Introduced a new apprentice to the core performance ensemble – who has now formally joined the company.
- Encouraged participants to sign up to our Moving Well Online Learning Resource.

Impact of the project:

100% of respondents in Moving Memory’s online survey said they felt “more connected to others”, 66% said they felt “more positive overall” & 1 participant reported feeling “less lonely”, as a result of participating in the sessions. Comments from respondents include:

- “I feel I have made stronger connections with the group as I have done more sessions - it’s amazing that I have never met these people in person but feel a real connection & can share moments of fun, laughter, playful creativity in a relaxed way particularly in pair work & break out rooms but also in the large group. I think my personal confidence has grown & I also feel much more confident with technology & can really see its benefits & possibilities.”
- “I find myself looking forward to meeting up with a group of women who I now feel I know well enough to call friends. I know their names, & their life experiences, I’ve even met their pets, & thanks to our latest work, I understand their lockdown experience. It’s a shared experience - no longer just my own. There’s a genuine excitement in connecting to Zoom now, & even though they only exist currently within a Zoom frame, I really hope that one day soon we’ll be dancing together in the same room.”

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

- “I didn’t expect there to be such good connections - human ones not WiFi! I didn’t expect so much fun & joy,”
- [I felt] “seen, recognised & appreciated”



An additional grant from Canterbury City Council allowed Moving Memory to employ a specialist accessibility support worker to provide support to 2 online participants - one with visual impairment and one with chronic illness. The accessibility support worker attended all sessions and planning and review meetings at the beginning and end of the project. She also attended weekly review meetings where the 2 participants and 2 facilitators met to discuss the delivery of the previous session (also attended by Moving Memory Creative Director, Sian Stevenson). The experience has resulted in a series of recommendations for improving the access to our work – and its health and wellbeing benefits - both on and off -line, in the future. The access assistant commented:

“... you've created an environment that's warm & welcoming & has supported all the participants... I think the happy & creative attitude that everyone has been able to share, particularly when some of the participants began sessions by saying they 'weren't very good at this sort of thing', speaks volumes about the sense of community you've fostered.”

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Report of the Trustees For the Year Ended 30th June 2021

Feedback from performances of Busting Trifles, included comments on the impact on the community, including:

- “I was utterly enchanted & deeply touched. It was the first live dance performance I’d seen in over a year, the first live anything, & it was so good to experience it again...”
- “It was an amazing atmosphere”
- “It felt like a real celebration”
- “It was so inspiring”



Based on this feedback, other informal comments & observations from participants, audiences and collaborators, Moving Memory’s view is that the project succeeded in reducing loneliness, increasing a sense of belonging, connecting people to their communities & increasing peoples’ sense of well-being.

Governance

The Trustees are committed to fulfilling the expectations and legal responsibilities required by the Charity Commission and have been diligent throughout the year in considering and implementing appropriate policies and working practices.

Risks

The charity does not have any long-term commitments that pose significant financial risk, and even in the pandemic emergency, our low overheads and flexibility meant we have been able to be resilient.

The Trustees work with the Development Director to monitor individual projects against budgets and review all financial matters, identifying any financial risk, at quarterly board meetings. The Trustees seek to develop multiple income streams including grants, fees, ticket sales and commissions. A fundraising strategy is in place which prioritises applications for grant funding which will allow the charity to flourish in achieving its vision.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

The Trustees are committed to ensuring good governance across the whole organization to ensure that all areas of potential risk are regularly reviewed and mitigation strategies are in place. Policies on Health and Safety, Privacy, Safeguarding, and Diversity & Inclusion are in place to mitigate risks in these areas, and are regularly reviewed. The Trustees recognise the importance of strong administrative and governance systems in successfully delivering the most effective public benefit of the charity and that commitment has a financial cost.

Note on reserves

The charity is largely project-funded. A proportion of our small unrestricted reserve, which had been cultivated from individual donations and fees, was used to bridge a shortfall following the impact of Covid-19 on fundraising. We are working hard to restore these unrestricted funds and aim to develop a stable background from which we can grow the charity's work. In the long-term we will be seeking to accrue reserves sufficient to cover six months activity.

Thanks

The Trustees would like to take this opportunity to say an enormous thank you to everyone who has supported the success of the company this year. Special thanks to:

Core Company members: Wendy Asprey; Glyn Burnett; Ginette Casey; Jane May; Meire Machado; Miranda Orton; Jayne Thompson.

Associate artist: special thanks to the truly original, Bob Karper

Volunteers: KUFCo and all volunteers

Accessibility advisors: Susie Eder; Vicki Oliver

Contributing specialists: Mo Pietroni-Spenst; So Agency; Matt Wilson

Partners/commissioners: Gulbenkian, Canterbury; BeeeCreative, Herts

Funders: Arts Council England; DCMS via Arts Council England; Canterbury City Council; Kent County Council; University of Kent; Whitehead Monckton Charitable Trust

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

FINANCIAL POSITION

The statement of Financial Activities shows net outgoing resources of £21,584 (2020: net incoming resources £20,721).

At 30th June 2021 the total funds of the charity totalled £11,176 (2020: £32,760) comprising restricted and unrestricted funds of £4,438 and £6,738 (2020: £24,160 and £8,600) respectively.

Trustees' responsibilities statement

The Trustees (who are also directors of Moving Memory Dance Theatre Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ON BEHALF OF THE BOARD:



Ms S L Beeley-Fox – Chair – Trustee

Dr K Lloyd - Trustee

Date: 08/12/2021

Date: 09/12/2021

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Independent Examiner's report to the Trustees
For the Year Ended 30th June 2021

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 30 June 2021.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Responsibilities and basis of report

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's statement

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



09/12/2021

Sue Leitch BFP FCA FMAAT - Bay Tree Accountancy

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Statement of Financial Activities
For the Year Ended 30th June 2021

	Unrestricted Funds	Restricted Funds	30/06/21 Total Funds	30/06/20 Total Funds
Notes				
INCOMING RESOURCES				
Charitable Income	807	-	807	2,500
Donations & Grants	1,710	33,267	34,977	79,020
Total incoming resources	2,517	33,267	35,784	81,520
RESOURCES EXPENDED				
Cost of generating funds				
Charitable activities	2,262	45,610	47,872	53,897
Governance costs	1,323	8,173	9,496	6,902
Total resources expended	3,585	53,783	57,368	60,799
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS	(1,068)	(20,516)	(21,584)	20,721
Transfer between funds	(401)	401	-	-
NET INCOMING/(OUTGOING) RESOURCES	(1,469)	(20,115)	(21,584)	20,721
Total funds brought forward	8,600	24,160	32,760	12,039
TOTAL FUNDS CARRIED FORWARD	7,131	4,045	11,176	32,760

The notes on pages 14 to 17 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Balance Sheet
As at 30th June 2021

			30/06/21	30/06/20
	Notes	Unrestricted Funds	Restricted Funds	Total Funds
FIXED ASSETS				
Tangible Assets	6	740	4,045	4,785
CURRENT ASSETS				
Cash at Bank and in Hand		6,926	-	6,926
Debtors		-	2,893	2,893
		6,926	2,893	9,819
CREDITORS				
Amounts falling due within one year	7	(928)	(2,500)	(3,428)
NET CURRENT ASSETS/(LIABILITIES)				
		5,998	393	6,391
TOTAL ASSETS LESS CURRENT LIABILITIES				
		6,738	4,438	11,176
NET ASSETS				
		6,738	4,438	11,176
FUNDS				
Unrestricted Funds:				
General Fund	8		7,131	8,600
Restricted Funds	8		4,045	24,160
TOTAL FUNDS				
			11,176	32,760

The financial statements were approved by the Board of Trustees on 9th December 2021 and were signed on its behalf by:



KESH WOOD

Ms S L Beeley-Fox – Chair – Trustee
08/12/2021

Dr K Lloyd - Trustee
09/12/2021

The notes on pages 14 to 17 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2021**

1 ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Moving Memory Dance Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Company Status

The charity is a company limited by guarantee. The members of the company are the Trustees named on Page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

1.3 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Incoming Resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

All expenditure is inclusive of irrecoverable VAT.

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Notes to the Financial Statement
For the Year Ended 30th June 2021

1.6 Tangible fixed assets

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Computer equipment	- 25% reducing balance
Production equipment	- 25% reducing balance

The carrying values of tangible fixed assets are reviewed for impairment when events or changes in circumstances indicate that the carrying value may not be recoverable.

1.7 Interest

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2 Company Information

Moving Memory Dance Theatre Company is a company limited by guarantee in England and Wales. The address of the registered office is Creek Creative Studio Z210, 1 Abbey Street, Faversham, Kent. ME13 7BE. Details of the principal activities are included in the Trustees' Report.

3 TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30th June 2021.

Trustees' Expenses

There were no trustees' expenses reimbursed for the year ended 30th June 2021.

4 Net income/(expenditure)

This is stated after charging:

	2021	2020
	£	£
Depreciation of tangible fixed assets:		
- owned by the charity	1,594	1,886
Independent examiner's fees	915	925

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Notes to the Financial Statement
For the Year Ended 30th June 2021

5 Income from donations and grants

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Donations	-	1,710	1,710
Grants	33,267	-	33,267
	<u>33,267</u>	<u>1,710</u>	<u>34,977</u>

6 Tangible Fixed Assets

	Computer & Production Equipment £
Cost	
At 01/07/2020	16,262
Additions	723
At 30/06/2021	<u>16,985</u>
Depreciation	
At 01/07/2020	10,606
Charge for year	1,594
At 30/06/2021	<u>12,200</u>
Net Book Value	
At 30/06/2021	4,785
At 30/06/2020	5,656

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Notes to the Financial Statement
For the Year Ended 30th June 2021

7 Creditors: Amounts falling due within one year

	30/06/2021
	£
Accruals	928
Funding in Advance	2,500
	<u>3,428</u>

8 Statement of funds

	At 01/07/20	Net movement in funds	At 30/06/2021
	£	£	£
Unrestricted Funds			
General fund	8,600	(1,469)	7,131
Restricted Funds			
Digital Doris	5,395	(1,350)	4,045
Covid Emergency	18,765	(18,765)	-
Loneliness Project	-	-	-
	<u>24,160</u>	<u>(20,115)</u>	
Total Funds	<u>32,760</u>	<u>(21,584)</u>	<u>11,176</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Transfer between funds	Movement in funds
	£	£	£	£
Unrestricted Funds				
General fund	2,517	(3,585)	(401)	(1,469)
Restricted Funds				
Digital Doris	-	(1,350)	-	(1,350)
Covid Emergency	2,139	(20,914)	10	(18,765)
Loneliness Project	31,128	(31,519)	391	-
	<u>33,267</u>	<u>(53,783)</u>	<u>401</u>	<u>(20,115)</u>
Total Funds	<u>35,784</u>	<u>(57,368)</u>	<u>-</u>	<u>(21,584)</u>

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Detailed Statement of Financial Activities
For the Year Ended 30th June 2021

	30/06/2021 £	30/06/2020 £
INCOMING RESOURCES		
Charitable Income		
Donations, Grants & Other Charitable Income	35,784	81,520
Total incoming resources	<u>35,784</u>	<u>81,520</u>
RESOURCES EXPENDED		
Charitable activities		
Artist Fees	34,163	33,260
Administrator's Fee	12,090	14,480
Artist Miscellaneous Expenses	882	3,704
Production Expense	737	2,453
	<u>47,872</u>	<u>53,897</u>
Governance costs		
Advertising	160	418
Website & Software Development	4,290	-
Insurance	744	660
Office Rent	1,156	1,313
Equipment Hire & Expense	-	381
Telephone & Internet	204	204
Professional Fees	870	929
Subscriptions & Memberships	454	692
Printing, Postage & Stationery	10	27
Hospitality	-	377
Depreciation	1,594	1,886
Sundry expenses	14	15
	<u>9,496</u>	<u>6,902</u>
Total resources expended	<u>57,368</u>	<u>60,799</u>
Net income/(expenditure)	<u>(21,584)</u>	<u>20,721</u>

This page does not form part of the statutory financial statements