



REGISTERED NUMBER: 08567293

CHARITY NUMBER: 1176493

**Report of the Trustees and Unaudited Financial Statements for the Year Ended**

**30<sup>th</sup> June 2023 for**

**The Moving Memory Dance Theatre Company**

**(a company limited by guarantee)**



Bay Tree Accountancy  
Chartered Accountants  
Stelling Minnis  
Canterbury  
Kent  
CT4 6AA

**The Moving Memory Dance Theatre Company (a company limited by guarantee)**

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For the Year Ended 30th June 2023**

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**The Moving Memory Dance Theatre Company (a company limited by guarantee)**

**Report of the Trustees  
For the Year Ended 30th June 2023**

The Trustees present their annual report together with the financial statements of Moving Memory Dance Theatre Company for the period 1 July 2022 to 30 June 2023. The Trustees confirm that the Annual Report and financial statements of the company comply with current statutory requirements, the requirements of the company's governing document and provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

**REFERENCE AND ADMINISTRATION DETAILS**

**Registered Charity Number - 1176493**

**Registered Company Number - 08567293**

**Registered office**

The Grand, The Leas  
Folkestone, Kent. CT20 2LR

**Trustees**

Dr K Lloyd – Chair  
Ms J Glew (resigned 09/12/2022)  
Ms S Eder  
Ms R Jackson  
Ms P Hardiman  
Ms L Downing  
Mr N Hurley  
Ms A Jackson  
Ms G Purdey

**Patrons**

Bobby Baker  
Veronica Lewis MBE

**Independent Examiner**

Bay Tree Accountancy - Chartered Accountants – Canterbury, Kent CT4 6AA

**Principal Bankers**

The Co-operative Bank  
PO Box 250, Skelmersdale, WN8 6WT

**The Moving Memory Dance Theatre Company (a company limited by guarantee)**

**Report of the Trustees  
For the Year Ended 30th June 2023**

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their Report with the financial statements of the charity for the year ended 30 June 2023. The Trustees confirm that the report complies with the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities.

**Public Benefit / Impact**

Moving Memory produces performances, workshops and training, offers guidance to others and contributes to research so that people across the country perceive ageing differently. Our experience as older people, and the techniques we have developed, resonate with, and have proved valuable to other marginalised communities.

The work the company produces – and the way it is produced – shows that getting older can be liberating and life enhancing. Through working intergenerationally, Moving Memory demonstrates the richness, value and importance of older people's lives and their contributions to local communities. The company's unique Moving Well collaborative practice engages people of all ages and backgrounds with the creative process and is designed to enable participants to work together to tell the stories they want to tell, express their individual identity, and have a voice in wider society.

The Trustees remain satisfied that Moving Memory Dance Theatre Company delivers a clear public benefit through the work it does to challenge ageism, and to bring health and well-being benefits to participants.

The company undertakes a range of ongoing monitoring and evaluation activities which help to measure how well it is succeeding in achieving its aims, how it can improve and how it can increase its impact.

**Ethos**

Our values are based on generosity of spirit, humility, a sense of fun and including all participants as partners, collaborators and co-authors. Moving Memory is:

**Ambitious and professional:** We strive for the highest quality artistic standards in practice and production, delivered with integrity and respect.

**Challenging:** We challenge assumptions and expectations of age and ageing across the course of life.

**Older person-led and co-created:** The organisation and its work is led by older people; the work we do engages with people as co-authors.

**Inclusive and personal:** Everyone is respected as a unique, extraordinary individual and can explore the depth of personal experience to express their identity.

**Innovative:** In the tools used to enhance the creative experience, especially the use of digital technology.

**Open and outward-looking:** Wherever appropriate, work is publicly shared through performance, exhibition or installation, demonstrating the richness, value and importance of older people's lives and contributions to local communities.

**Mischievous:** We bring a sense of humour, mischief and fun to everything we do.

**The Moving Memory Dance Theatre Company (a company limited by guarantee)**

**Report of the Trustees  
For the Year Ended 30th June 2023**

**Summary of the year 1 July 2022 – 30 June 2023**

<b>2022</b>	
July	<i>Busting Trifles</i> performed at The Pentagon Shopping Centre, Chatham supported by volunteers from the local <i>Damnit!Dancelt!</i> group.
August	<i>Busting Trifles</i> performed to celebrate the opening of the regenerated Market Square in Dover funded by Dover Town Council and Dover Big Local. <i>DamnitDanceit!</i> participants and volunteers from Chatham and Tunbridge Wells perform as part of <i>The Wave</i> commissioned by Mrs. Baker's Medway Theatre Company as part of Electric Medway Festival.
September	Launch of Strategic Plan & Action Plan 2022-25. Delivery of ten <i>Damnit!Dancelt!</i> sessions at the Pentagon Shopping Centre, Chatham and Royal Victoria Place, Tunbridge Wells. Observing for Evaluation training led by Flying Geese for Creative Facilitation team.
October	Safeguarding training for Creative Facilitation team, Performance Assistants, Trustees and Creative Director.
November	<i>DamnitDanceit!</i> participants perform at THRIVE: Contemporary Dance Platform, Trinity Theatre, Tunbridge Wells. Creative Director presentation about <i>Damnit!Dancelt!</i> at UK Research & Innovation (UKRI) Healthy Ageing conference at The Oval, London.
December	<i>The Devil's Doorbell</i> Research & Development at University of Kent. Annual General Meeting and open event for supporters (online).
<b>2023</b>	
January	<i>The Devil's Doorbell</i> work in progress presentations at The Horsebridge, Whitstable and Trinity Theatre, Tunbridge Wells. Six <i>Groovin' Well</i> sessions launched at The Horsebridge funded by Canterbury City Council.
February	Flying Geese Marketing Consultancy.
March	Six further <i>Groovin' Well</i> sessions at The Horsebridge funded by Awards For All. Two taster workshops with Beyond the Page women's refugee group in Margate. Creative Director attends <i>Ageing Fit</i> in Lille - the first European business convention dedicated to innovation in the healthy <i>ageing</i> sector. 1 Degree East 'mini-commission' to present ideas for a new piece at the South by South East Festival, Canterbury.
April	Six <i>Damnit!Dancelt!</i> sessions at Gravesend Library funded by Kent Sport Together. Arts, Health and Ageism Roundtable. Appointment of new p/t Administration Manager.
May	Six <i>Groovin' Well</i> sessions at The Horsebridge funded by Awards for All. Six <i>Damnit!Dancelt!</i> sessions at Southborough Library funded by Kent Sport Together. Promoter's Pack launched.
June	Creative Director panel presentation at the VCSE Kent & Medway commissioning workshop chaired by Social Enterprise Kent.

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**Report of the Trustees  
For the Year Ended 30th June 2023**

During the year:

- We reached audiences of 1075 people including work by participants and 9 performances of core company shows *Busting Trifles* and *The Devil's Doorbell R&D*.
- We delivered 49 participatory sessions, involving 668 participants in shopping centres, arts centres, community halls and libraries.
- Our new team of 4 Creative Facilitators began leading our Moving Well projects.
- We provided 600 hours of freelance work for the Creative Facilitation Team.
- We worked with 10 volunteers and 2 students on placement.
- We presented at 4 professional events:
  - THRIVE Contemporary Dance Platform
  - UKRI Healthy Ageing Conference
  - South x South East Festival
  - Social Enterprise Kent VCSE Kent & Medway Steering Group
- We organised and hosted the first Arts, Health & Ageism Roundtable with 5 invited speakers and 73 subscribers.
- We reviewed our Marketing Strategy and launched our 3 Year Business Plan 2022-25.
- Our online social engagement, website use and e-newsletter subscriber base grew over the year, with an increase in Instagram and LinkedIn followers.



# The Moving Memory Dance Theatre Company (a company limited by guarantee)

## Report of the Trustees For the Year Ended 30th June 2023

### 2022/23 Activities

#### Organisational Development

2022-23 was Year 1 of our Strategic Business Plan 2022-25. Significant achievements of the year, in line with our Action Plan, were the successful completion of the *DamnIt!Dancelt!* Healthy Ageing Challenge, the subsequent establishment of a new strand of community engagement, *Groovin' Well*, and the convening of a national Arts, Health & Ageism Roundtable. We also embarked upon research and development for a new theatre show drawing upon the lived experience of our core performance company of older women aged between 54 to 94.

We were able to meet our strategic objectives of reaching more people through performance and involving more people through workshops. In order to support the expansion of our work, from April 2023 we increased the Creative Director to four days per week and employed a new part-time Administration Manager with the support of The Considered Ask. We were also able to offer continued freelance work to our four newly trained Creative Facilitators on expanded *DamnIt!Dancelt!* and new *Groovin' Well* programmes.

As part of our commitment to the continuing professional development of the Moving Memory team and trustees, we were able to provide the company with training in Evaluation supported by The Big Ask, and in Safeguarding supported by Social Enterprise Kent during 2022-23.

#### Marketing & Audience Development

Additional support from The Considered Ask enabled us to continue to work with Flying Geese Arts Marketing & Development Consultancy to undertake a Stakeholder Survey and strengthen marketing around key projects drawing on evaluation material designed in collaboration with the company. The focus of the consultancy was to demonstrate our value to potential commissioners including venues, public health and local authorities. This resulted in an impressive database of cross-sector contacts as well as increased presence on social media and a Promoter's Pack designed to meet the strategic objective of breaking into new stakeholder markets. The Promoter's Pack was distributed widely and is available to download from the Moving Memory website [New Promoters Pack! - Moving Memory Dance Company](#)

#### Arts, Health and Ageism Roundtable

In April, with the support of Flying Geese, Moving Memory facilitated the first national **Arts, Health & Ageism Round Table** – an **open invitation** to charities, practitioners and organisations working in, or connected to the arts, health and ageism sectors **to discuss the impact that ageism plays in arts and health.**

The Round Table took place online with 73 individuals signed up to take part, 5 panel member presentations, and smaller break-out sessions led by members of the Moving Memory team.

The discussion was chaired by **Professor Roy Sandbach**, Professor of Population Health at Newcastle University. Panel members were **Sian Stevenson**, Creative Director of Moving Memory Dance Company; **Veronica Franklin Gould**, President of Arts4Dementia; **Arti Prashar**, Co-Chair of Creative Ageing Development Agency, and **Claire Shelton**, Director of Well-being at Social Enterprise Kent.

The Round Table asked us to consider:

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**Report of the Trustees  
For the Year Ended 30th June 2023**

- What **ageism** is and how it **impacts the arts and health sector**
- The levels of **awareness of ageism** within the sector
- The **resources needed** by the sector to raise awareness of ageism and work to prevent it
- National campaigns and **examples of best practice**.

So that, moving forward, we could:

- Become **more aware** of what ageism is and how to spot it on a daily basis
- **Feel empowered** to lobby for change
- **Learn** how to tap into national campaigns that will support our own work
- **Connect** with other professionals to share resources and expertise.

A recorded archive of the event is available to download from our website [Arts, Health & Ageism Round Table - Moving Memory Dance Company](#)

*“Thank you Moving Memory – what an incredible group of people gathered around this hot topic and such a rich conversation!”*

**DamnIt!Dancelt!**

*DamnIt!Dancelt!* was Moving Memory’s response to the SBRI<sup>1</sup> Healthy Ageing Challenge funded by UKRI<sup>2</sup> to test the viability of placing creative movement workshops, for and by older people, in shopping centres. The aim was to find a replicable model of activity which responds to the need to sustain physical activity in older people and support their social connections. The project also addressed the wider pernicious effect of ageism by providing public performances which demonstrate the positive capabilities of older people and encourage audiences to reassess what it means to be older.

*DamnIt!Dancelt!* was launched in Spring 2022 and continued into its second phase in Autumn 2022. There were returners from the previous workshops as well as new people at both the Pentagon Shopping Centre in Chatham and The Royal Victoria Place Shopping Centre in Tunbridge Wells. The groups ‘gelled’ and grew in confidence during phase 2 and the project exceeded our expectations -as captured in a video made by Moving Memory Associate Artist, Bob Karper <https://vimeo.com/767224454>.

An unexpected outcome of the project was that the Tunbridge Wells group presented their choreography as part of the THRIVE contemporary dance showcase at Trinity Theatre, and the two groups came together to perform as part of The Wave at Electric Medway Festival in Chatham.

Collecting data for research and evaluation has been a very important part of the project, involving our Creative Facilitation Team in training for undertaking structured observation led by Flying Geese. The findings of the evaluation are published in the full report produced in collaboration with Mandy Barnett Associates and available to download from our website

[Damn It! Dance It! evaluation report - Moving Memory Dance Company](#)

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<sup>1</sup> Small Business Research Initiative

<sup>2</sup> UK Research and Innovation



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**Report of the Trustees  
For the Year Ended 30th June 2023**

We are now able to demonstrate that *DamnIt!Dancelt!* is helping to increase levels of physical activity in older people, improve wellbeing, and challenge age-related stereotypes. A Case Study document produced by UKRI is available to download from the website [UKRI case study - Damn It! Dance It! - Moving Memory Dance Company](#)

Building upon the success of The Healthy Ageing Challenge, we began to explore the potential of engaging older people in other public settings, in particular libraries, in Gravesend and Southborough. As well as providing follow-on opportunities for *DamnIt!Dancelt!* participants, these *Groovin' Well* sessions, funded by Active Kent/Kent Sport Together through their Tackling Inequalities fund, have attracted diverse groups of attendees from under-resourced communities.

*"I arrive in one space and leave in a much more uplifted one."* Workshop participant

*"It was a pleasure having you all in the library, we look forward to having you back. Customers that I had spoken to were enjoying the sessions and they liked the location and group dynamics, the customer that joined on the last session told me that she was sad that she hadn't joined in before, it was so much fun. So positive feedback from everyone, which is such a great thing."* Librarian

The work is captured in a film made by Active Kent at Gravesend Library in June this year and downloadable from our website [Active Kent & Medway films - Moving Memory Dance Company](#)



### **Groovin' Well**

**To capitalise upon the success of *DamnIt!Dancelt!* we expanded our *Moving Well* offer and established a new community engagement project called *Groovin' Well*. Hosted by community venues and partners, *Groovin' Well* workshops bring people together to loosen up, let go and have a laugh. As with all our projects, the sessions are led by and for older people. Sessions build from simple getting-to-know-you activities through to making group choreography for presentation in local public spaces.**

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**Report of the Trustees  
For the Year Ended 30th June 2023**

**Groovin' Well launched at** The Horsebridge, Whitstable in Spring 2023, funded by Canterbury City Council and continued with funding from National Lottery Awards For All. An additional *Groovin' Well* project subsequently became established at Southborough Civic Centre funded by Kent Sport Together and other groups are in the offing. Feedback on the impact of the workshops from participants includes :

*"Getting to know the others & ability to work out very rusty "muscles" - both physical & creative."*

*"exceptional support & encouragement throughout - made to feel a valued member of the group."*

*"We each worked to our own strengths & one of you will say adapt if you can't do something. Look at how your body wants to move & how it can stretch."*

**The Devil's Doorbell**

Following a commission by 1 Degree East to present ideas for a new show at South by South East Festival 2022 at The Gulbenkian Arts Centre, we were successful in securing Arts Council England funding to R&D our first indoor theatre show since March 2020. *The Devil's Doorbell* is a passionate response to the pervasive misogyny written through women's lives and gives a voice to women of all ages to demand change. The core performance company went into Research & Development in December resulting in presentations of work-in-progress at Trinity Theatre, Tunbridge Wells and The Horsebridge, Whitstable in early 2023. The performers drew on their own and other women's experiences and feedback from audiences and venues was engaged and positive:

*"Not at all what I was expecting – very powerful - & exciting piece of theatre."*

*"A well done complex grey area, looking at shame, really powerful."*

*"Life-affirming, transgressive, moving."*

*"Inspiring, powerful, strong message."*



**The Moving Memory Dance Theatre Company (a company limited by guarantee)**

**Report of the Trustees  
For the Year Ended 30th June 2023**

**Governance & Personnel**

The Trustees are committed to fulfilling the expectations and legal responsibilities required by the Charity Commission and have been diligent throughout the year in considering and implementing appropriate policies and working practices.

**Risks**

The charity does not have any long-term commitments that pose significant financial risk, our low overheads and flexibility mean we are able to be resilient and dynamic.

The Trustees work with the Development Director to monitor individual projects against budgets and review all financial matters, identifying any financial risk, at quarterly board meetings. The Trustees seek to develop multiple income streams and deliver on the fundraising strategy.

The Trustees are committed to ensuring good governance across the whole organisation to ensure that all areas of potential risk are regularly reviewed, and mitigation strategies are in place. Policies on Health and Safety, Privacy, Safeguarding, and Diversity & Inclusion are in place to mitigate risks in these areas, and are regularly reviewed. The Trustees recognise the importance of strong administrative and governance systems in successfully delivering the most effective public benefit of the charity and that commitment has a financial cost.

**Note on reserves**

The charity remains largely project-funded. We continue to fundraise to grow unrestricted and core funds and aim to develop a stable foundation from which we can grow the charity's work. Our three year strategic plan sets income generation targets. In the long-term we will be seeking to accrue reserves sufficient to cover six months' activity.

The Trustees would like to take this opportunity to say an enormous thank you to everyone who has supported the success of the company this year. Special thanks to:

**Core Company members:** Wendy Asprey; Glyn Burnett; Ginette Casey; Jane May; Meire Machado; Miranda Orton; Jayne Thompson

**Associate Artist:** Bob Karper

**Creative Facilitators:** Laura Jeffree; Luci Napleton; Maryjane Stevens; Glyn Burnett

**Creative Contributors:** Maryjane Stevens; Mira Chakhtoura

**Contributing Specialists:** So Agency; Matt Wilson; Flying Geese Arts Marketing & Development Consultancy

**Funders, Donors & Supporters:** UKRI/SBRI Healthy Ageing Challenge; The Big Ask; The Considered Ask; Canterbury City Council; National Lottery Awards For All; Active Kent/Kent Sport Together; Kent County Council; Arts Council England; Henry Smith Charity County Fund; Dover District Council; Dover Big Local; Whitehead Monkton; Colyer Fergusson Charitable Trust; Social Enterprise Kent; Age Unlimited; University of Kent School of Arts.

**The Moving Memory Dance Theatre Company (a company limited by guarantee)**

**Report of the Trustees  
For the Year Ended 30th June 2023**

**And a very special thank you to all our many generous individual donors and our wonderful volunteers.**



**The Moving Memory Dance Theatre Company (a company limited by guarantee)**

**Report of the Trustees  
For the Year Ended 30th June 2023**

**FINANCIAL POSITION**

The statement of Financial Activities shows net outgoing resources of (£23,526) (2022: net incoming resources £28,554).

At 30th June 2023 the total funds of the charity totalled £16,204 (2022: £39,730) comprising restricted and unrestricted funds of £7,925 and £8,279 (2022: £27,398 and £12,332) respectively.

**Trustees' responsibilities statement**

The Trustees (who are also directors of Moving Memory Dance Theatre Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**ON BEHALF OF THE BOARD:**

Dr K Lloyd - Chair - Trustee

Date: 28<sup>th</sup> November 2023

**The Moving Memory Dance Theatre Company (a company limited by guarantee)**  
**Independent Examiner's report to the Trustees**  
**For the Year Ended 30th June 2023**

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 30 June 2023.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

**Responsibilities and basis of report**

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's statement**

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Sue Leitch BFP FCA FMAAT - Bay Tree Accountancy

Date: 28<sup>th</sup> November 2023

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Statement of Financial Activities  
For the Year Ended 30th June 2023

			30/06/23	30/06/22
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
Notes				
<b>INCOMING RESOURCES</b>				
Charitable Income	200	-	200	1,304
Donations & Grants	12,899	78,625	91,524	82,314
<b>Total incoming resources</b>	<b>13,099</b>	<b>78,625</b>	<b>91,724</b>	<b>83,618</b>
<b>RESOURCES EXPENDED</b>				
<b>Cost of generating funds</b>				
Charitable activities	3,475	95,938	99,413	46,194
Governance costs	13,677	2,160	15,837	8,870
<b>Total resources expended</b>	<b>17,152</b>	<b>98,098</b>	<b>115,250</b>	<b>55,064</b>
<b>NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS</b>	<b>(4,053)</b>	<b>(19,473)</b>	<b>(23,526)</b>	<b>28,554</b>
Transfer between funds	-	-	-	-
<b>NET INCOMING/(OUTGOING) RESOURCES</b>	<b>(4,053)</b>	<b>(19,473)</b>	<b>(23,526)</b>	<b>28,554</b>
Total funds brought forward	12,332	27,398	39,730	11,176
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>8,279</b>	<b>7,925</b>	<b>16,204</b>	<b>39,730</b>

The notes on pages 15 to 18 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Balance Sheet  
As at 30th June 2023

		30/06/23	30/06/22
	Notes	Total Funds	Total Funds
<b>FIXED ASSETS</b>			
Tangible Assets	6	2,691	3,589
<b>CURRENT ASSETS</b>			
Cash at Bank and in Hand		23,124	27,152
Debtors & accrued income	7	2,439	10,861
		<u>25,563</u>	<u>38,013</u>
<b>CREDITORS</b>			
Amounts falling due within one year	8	<u>(12,050)</u>	<u>(1,872)</u>
<b>NET CURRENT ASSETS/(LIABILITIES)</b>		<u>13,513</u>	<u>36,141</u>
<b>NET ASSETS</b>		<u><b>16,204</b></u>	<u><b>39,730</b></u>
<b>FUNDS</b>			
Unrestricted Funds:			
General Fund	9	8,279	12,332
Restricted Funds	9	7,925	27,398
<b>TOTAL FUNDS</b>		<u><b>16,204</b></u>	<u><b>39,730</b></u>

The financial statements were approved by the Board of Trustees on 28<sup>th</sup> November 2023 and were signed on its behalf by:

Dr K Lloyd - Chair - Trustee

The notes on pages 15 to 18 form part of these financial statements



**The Moving Memory Dance Theatre Company (a company limited by guarantee)**

**Notes to the Financial Statement  
For the Year Ended 30th June 2023**

**1 ACCOUNTING POLICIES**

**1.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Moving Memory Dance Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

**1.2 Company Status**

The charity is a company limited by guarantee. The members of the company are the Trustees named on Page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

**1.3 Fund Accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**1.4 Incoming Resources**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

**1.5 Resources expended**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

*All expenditure is inclusive of irrecoverable VAT.*

**The Moving Memory Dance Theatre Company (a company limited by guarantee)**  
**Notes to the Financial Statement**  
**For the Year Ended 30th June 2023**

**1.6 Tangible fixed assets**

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Computer equipment	- 25% reducing balance
Production equipment	- 25% reducing balance

The carrying values of tangible fixed assets are reviewed for impairment when events or changes in circumstances indicate that the carrying value may not be recoverable.

**1.7 Interest**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

**1.8 Cash at Bank and in hand**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.9 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

**2 Company Information**

Moving Memory Dance Theatre Company is a company limited by guarantee in England and Wales. The address of the registered office is The Grand, Folkestone, Kent CT20 2LR. Details of the principal activities are included in the Trustees' Report.

**3 TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 30th June 2023.

**Trustees' Expenses**

There were no trustees' expenses reimbursed for the year ended 30th June 2023.

**4 Net income/(expenditure)**

This is stated after charging:

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Depreciation of tangible fixed assets:		
- owned by the charity	898	1,196
Independent examiner's fees	1,050	1,025

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Notes to the Financial Statement  
For the Year Ended 30th June 2023

**5 Income from donations and grants**

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Donations & charitable income	-	10,849	10,849
Grants	78,625	2,250	80,875
	<u>78,625</u>	<u>13,099</u>	<u>91,724</u>

**6 Tangible Fixed Assets**

	Computer & Production Equipment £
Cost	
At 01/07/2022	16,985
Additions	-
At 30/06/2023	<u>16,985</u>
Depreciation	
At 01/07/2022	13,396
Charge for year	898
At 30/06/2023	<u>14,294</u>
Net Book Value	
At 30/06/2023	2,691
At 30/06/2022	3,589

**7 Debtors & accrued income**

	30/06/2023 £
Trade Debtors	4
Accrued Income	2,435
	<u>2,439</u>

**8 Creditors: Amounts falling due within one year**

	30/06/2023 £
Accruals	1,050
Funding in Advance	11,000
	<u>12,050</u>

**The Moving Memory Dance Theatre Company (a company limited by guarantee)**  
**Notes to the Financial Statement**  
**For the Year Ended 30th June 2023**

**9 Statement of funds**

	At 01/07/22	Net movement in funds	At 30/06/2023
	£	£	£
<b>Unrestricted Funds</b>			
General fund	12,332	(4,053)	8,279
<b>Restricted Funds</b>			
Digital Doris	3,034	(758)	2,276
DamnIt!Dancelt!	-	-	-
Kent Sports I	-	-	-
Kent Sports II	-	1,387	1,387
Awards 4 All	-	1,504	1,504
Dover Busting	-	-	-
The Wave	-	-	-
Groovin'@Horsebridge	-	-	-
Groovin'@Wells	-	-	-
Training	-	-	-
Devils R&D	-	-	-
The Big Ask	19,517	(19,517)	-
Volunteering	4,847	(2,089)	2,758
	<u>27,398</u>	<u>(19,473)</u>	<u>7,925</u>
<b>Total Funds</b>	<u>39,730</u>	<u>(23,526)</u>	<u>16,204</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Funds Transfer	Movement in funds
	£	£	£	£
<b>Unrestricted Funds</b>				
General fund	13,099	(17,152)	-	(4,053)
<b>Restricted Funds</b>				
Digital Doris	-	(758)	-	(758)
DamnIt!Dancelt!	29,787	(29,787)	-	-
Kent Sports I	4,870	(4,870)	-	-
Kent Sports II	1,387	-	-	1,387
Awards 4 All	9,975	(8,471)	-	1,504
Dover Busting	1,470	(1,793)	323	-
The Wave	4,780	(4,780)	-	-
Groovin'@Horsebridge	2,956	(2,956)	-	-
Groovin'@Wells	1,000	(1,000)	-	-
Training	900	(900)	-	-
Devils R&D	21,500	(21,500)	-	-
The Big Ask	-	(19,517)	-	(19,517)
Volunteering	-	(1,766)	(323)	(2,089)
	<u>78,625</u>	<u>(98,098)</u>	<u>-</u>	<u>(19,473)</u>
<b>Total Funds</b>	<u>91,724</u>	<u>(115,250)</u>	<u>-</u>	<u>(23,526)</u>

**The Moving Memory Dance Theatre Company (a company limited by guarantee)**  
**Notes to the Financial Statement**  
**For the Year Ended 30th June 2023**

**10 Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	<b>Restricted funds 2023</b>	<b>Unrestricted funds 2023</b>	<b>Total funds 2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Tangible fixed assets	2,275	416	2,691
Current assets & accrued income	10,650	14,913	25,563
Creditors due within one year & advance funding	(5,000)	(7,050)	(12,050)
<b>Total</b>	<b>7,925</b>	<b>8,279</b>	<b>16,204</b>

**Analysis of net assets between funds - prior year**

	<b>Restricted funds 2022</b>	<b>Unrestricted funds 2022</b>	<b>Total funds 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Tangible fixed assets	3,034	555	3,589
Current assets & accrued income	24,364	13,649	38,013
Creditors due within one year & advance funding	-	(1,872)	(1,872)
<b>Total</b>	<b>27,398</b>	<b>12,332</b>	<b>39,730</b>

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Detailed Statement of Financial Activities

For the Year Ended 30th June 2023

	30/06/2023	30/06/2022
	£	£
<b>INCOMING RESOURCES</b>		
<b>Charitable Income</b>		
Donations, Grants & Other Charitable Income	91,724	83,618
<b>Total incoming resources</b>	<u>91,724</u>	<u>83,618</u>
<b>RESOURCES EXPENDED</b>		
<b>Charitable activities</b>		
Artist Fees	53,329	26,940
Production salaries	28,653	10,913
Administrative salaries – charitable activities	9,422	4,500
Artist Miscellaneous Expenses	4,855	2,566
Production Expense	3,154	1,275
	<u>99,413</u>	<u>46,194</u>
<b>Governance costs</b>		
Administrative salaries - governance	9,423	-
Advertising	-	136
Website & Software Development	684	630
Insurance	810	744
Office Rent	1,136	1,831
Equipment Hire & Expense	-	1,932
Telephone & Internet	-	204
Professional Fees	1,348	1,215
Subscriptions & Memberships	615	444
Printing, Postage & Stationery	-	56
Training & Recruitment Costs	900	318
Conferences & Seminars	-	150
Depreciation	898	1,196
Sundry expenses	23	14
	<u>15,837</u>	<u>8,870</u>
<b>Total resources expended</b>	<u>115,250</u>	<u>55,064</u>
<b>Net income/(expenditure)</b>	<u>(23,526)</u>	<u>28,554</u>

This page does not form part of the statutory financial statements